3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

has no other white inhabitants, while Melville is held under lease by the meat firm known as Vesteys Ltd., but has no permanent white inhabitants, though occasionally campers, beachcombers, and hunters from Darwin stay there for a few months.

All the earlier accounts lay stress on the ferocity and hostility of the natives of these islands, but long albeit intermittent contact with the whites has tamed them. At the present time it is no exaggeration to say that except for the Larakia, who are almost extinct, no tribe in the Northern Territory has so assimilated white ideas or is so familiar with white men. A proof of this is afforded by the fact that members of this tribe are more in demand in Darwin as houseboys than members of any other tribe, simply because, as it is generally expressed, they have more "savvy," that is they are more intelligent and more adaptable to white conditions.

But while their proximity to Darwin and their long experience of white men have taught them much of our ideas and customs, the absence of a permanent white settlement in their country with its consequent massacres and epidemics has on the other hand prevented their numbers being depleted and their social organization being broken down. It is therefore still possible to obtain fairly full and satisfactory information about the life and culture of these islands as they were before white influence began.

The ferocity of these people, I am convinced, has been much exaggerated even by the earliest settlers. As a matter of fact their outstanding characteristic is not their fierceness but their sense of humour, as noted by Spencer. They are constantly laughing, even at the most solemn moments, and this applies to practically every man, woman and child on the island. I am inclined to think that their superior physique, which is very apparent, their huge spears—which incidentally they seldom use, except ceremonially—their striking method of painting their faces and their years of conflict with the Malays, which had accustomed them to stand and fight rather than to run at sight of a stranger, gained them in large part their evil reputation.

In physical appearance they are certainly Australoid, but the men are on the whole taller, sturdier and better proportioned than any of the mainland tribes. This is obvious even in Darwin, where it is an easy matter to pick out almost at a glance a member of the Tiwi. I agree also with Sir Baldwin Spencer that they are superior to the mainlanders,

5: Basedow D-5 (1911)1913 OI20 Tiwi OI20

the advent of the buffalo-hunters, few white men had visited the islands since the early days of the naval settlement at Fort Dundas, established by Sir Gordon Bremer in 1824, but abandoned four years later. Malays and Japanese pearlers have been in the habit of taking in water from either of the islands and have frequently come into disastrous conflict with the natives. It is perhaps also on account of their isolation from civilization that I found the blacks comparatively free from any serious disease. Apart from the various minor ailments such as traumatic lesions and their after-effects, cataracts and keratitis, a few congenital deformities and such like, only a few cases of tertiary syphilis came under my notice.

A young gin was suffering from a disease of the hip, apparently chronic, but she was too timid to permit me to make an examination. They are on the whole a healthy, sturdy people of moderate stature, with a good muscular development and a square, big thorax. The characteristics are Australoid and yet they present certain insular peculiarities.

The Head.

The forehead is low, with a marked supraorbital development; the face somewhat depressed and the lower jaw strong. The eyes are sunken and the nose is small. The wavy black hair of some of the males was worked up into numerous small, cylindrical, pendant masses with clay and ochre.[1] This, so far as I could ascertain, designated mourning. Others had besmeared their hair with ochre. The hairs on the upper lip are pulled out. The growth of the beard of the men varies, but is, on an average, good.

The natives of either island do not practise the knocking out of one or two incisors as they do on the mainland. Major Campbell,[2] however, reports having observed the custom on Melville Island.

The face is painted symmetrically with differently coloured ochres, charcoal, and pipeclay, in various degrees of complexity (Fig. 1). A few of the simpler designs might be described briefly:—*Case* (1): The whole surface of the face blackened with charcoal. *Case* (2): The nose red and the rest of the face charcoal-black. *Case* (3): Face (including the shaven upper lip and upper part of chin) charcoal-

[1] *Cf.* J. MacGillivray, *Narrative Voyage H.M.S. "Rattlesnake,"* London, 1852, vol. ii, p. 13: "The characteristic mode of dressing the hair among the Torres Strait Islanders is to have it twisted up into long pipe-like ringlets, and wigs in imitation of this are also worn"; and again, "at Cape York I have at times for a week together seen all the men and lads with the hair twisted into little strands well daubed over with red ochre and turtle fat."

Also P. P. King, *Survey of the Intertropical Coasts of Australia*, 1837, vol. i, p. 114: "The men were more muscular and better formed than any we have before seen, they were daubed over with a yellow pigment which was the colour of the neighbouring cliff (Luxmore Head on Melville Island); their hair was long and curly and appeared to be clotted with a whitish paint."

[2] *Journ. Geogr. Society*, London, 1834, vol. iv, p. 153. *Cf.* also H. Klaatsch: *Rep. Austr. Assoc. Adv. Science*, 1907, vol. xi, p. 591.

The couples marry young without any thought for the future. They just marry as, and when, they feel inclined, and the mission fathers provide the new home. Under the palms beside the Strait are many of the queer little iron humpies provided, just a roof, as it were, sloping on each side from the ridge-pole to the ground. The whole can be picked up and moved to a fresh position when fleas become too numerous and the surroundings otherwise unpleasant. These humpies scarcely seem attractive to white folk, but the islanders like them, and they are at least a great improvement on the dog-kennels of old iron that the blacks persist in erecting for themselves on the beach at Darwin.

Proper houses are provided in the Kahlin compound there, but the blacks despise them; and, although the miserable humpies on the beach are demolished from time to time by the authorities, they are all up again by next evening. The good fathers know what the islanders prefer, and they have given the married couples the kind of accommodation in which they feel most happy. The humpies may be hot and stuffy, but they are dry inside when it rains.

The island blacks, in many respects, differ considerably from the tribes of the mainland. They are excessively hirsute, and, on attaining maturity, the men grow long beards, many being of truly patriarchal proportions. The upper lip is kept bare, which practice seems to emphasize the magnificence of the beard. Shocks of hair, sometimes standing six inches high, add to a wildly impressive appearance. They are tall and muscular, and, as they stride along, they seem the very acme of physical development, a living advertisement for the natural, open-air existence. The hairs, by the way, are plucked from the upper lip one by one, and this painful proceeding is undertaken in the calmest manner, certainly with less fuss and facial distortion than the average white man makes during his morning shave.

The use of the woomera for throwing spears, and of the

[p. 15 (A)]